

DARRYL & JAROD

# *happily forever moore*

When Darryl Wilson and Jarod Moore met ten years ago at a community service organization that they were both members of, they quickly fell for each other. After nine years of courtship, the two were engaged and exactly a year to the date of their engagement, they tied the knot in a chic Modern Boutique Hotel meets The Royal Wedding inspired wedding.

The nuptials took place at the River Oaks Garden Club in Houston, Texas and for Darryl, a noted designer and event planner, it was a full circle moment. "We were married in the venue where I had my first paying clients' wedding," he reminisces, "and when I toured the venue eight years ago, I knew that when I had the opportunity to marry, I was going to marry Jarod there in front of our family and friends."

Clean lines coupled with modern design elements set the tone for the ceremony which was full of thoughtful details and meaningful moments. Decorated simply in black and white, the outdoor ceremony featured a 50-foot long black aisle runner and a bold, black ceremony backdrop which were both adorned with the couple's custom monogram in white. Gold potted white phalo orchids, black chairs, and the lush garden foliage complemented the simple elegance of the decor.

The two exchanged wedding vows in a moving ceremony officiated by Diann Valentine, in which time was set aside to

honor both Darryl and Jarod's mothers. During the nuptials, the couple's loved ones also actively participated in the ceremony, taking vows to be listeners, friends, mentors, and memory keepers in support of their marriage.

Following a rousing cocktail hour replete with speciality cocktails, house music, and a NYC loft vibe, guests were ushered into the reception space for a two course seated dinner. The couple's spectacular wedding cake which was designed by Jarod, served as one of the focal points for the venue which they renamed The Hendrix in honor of the name they picked for their future first born child. Emerald green, the couple's favorite color was introduced into the black and white color scheme and their love for the grandeur of the royals was incorporated in the decor with low hanging, oversized crystal chandeliers, velvet emerald linens, hammered gold flatware, and gold rimmed drinking glasses.

From beginning to end, it was a day full of love, joy, laughter and memorable moments. Looking back, Darryl and Jarod were happy that they chose to do their celebration in their own way. "As a designer and planner it was a day I dreamed about," Darryl says. "But it was a must to have a team of professionals as a part of the team to make sure our day was amazing. We will be forever grateful to them all." **Story by Nkechi Afiesimama**

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